

Eyes on the Prize: Civil Rights Research MGP

Directions: for this research MGP, your group will choose a topic related to the American Civil Rights movement of the 1950s and 1960s. Your group will research your topic, compose a multigenre project of assorted artifacts related to your research topic, and present your artifacts to the class.

Step 1. Choosing a topic

Your group will choose topics from the back of this sheet. I want every group to present on a different topic, so you will give me your top 3 choices, and I will decide which groups receive which topic.

Step 2. Research

You will complete research on your topic (like the research you have done in class before). Use the Cobb Digital Library and suggested resources for your research (using document analysis sheets for at least FOUR sources, MLA formatting). During your research, you should focus on three aspects of your topic:

1. The **history** of the topic

- What is the historical context for the situation or event?
- Who were the key people?
- Provide an overall summary for the topic

2. The **influence** on the Civil Rights Movement

- How did the event add to or change the movement?
- What successes or setbacks arose from the event?

3. The lasting **impact**

- How have the effects of this event continued to present day?
- What ongoing work is being done regarding this topic?

Step 3. Outlining your artifacts

This about the artifacts you want to include in your MGP. Look over the list of potential artifacts and see which ones fit your topic and research the best. Then begin planning out how all of the artifacts will be connected. Decide who will produce which artifacts (two per person).

Step 4. Creating your artifacts

Once you have outlined your artifacts, begin creating them, following the directions and rubrics provided. In addition to your chosen artifacts, your group will create a letter to the reader, which provides context and a summary of the topic research and a rationale (explanation) for the artifacts your group included. You will also create a properly formatted annotated bibliography of the sources you used for research.

Step 5. Presentation

After you have completed your research, annotated bibliography, letter to the reader, and artifacts, you will present your MGP to the class. Your presentation will include an audio/visual accompaniment (PowerPoint, Prezi, or other media format), explaining the background of the topic, your research, and your artifacts.

Topics:

- 1) Emmett Till
- 2) Church bombing in Birmingham
- 3) Little Rock Nine/integration of Little Rock High School
- 4) Selma to Montgomery March
- 5) MLK's March on Washington
- 6) Mississippi Burning Killings – The murders of three civil rights workers – Michael Schwerner,
Andrew Goodman and James Chaney – who were shot to death in Mississippi.
- 7) Greensboro Lunch Counter Sit-Ins
- 8) Scottsboro Boys (the original people, not the play)
- 9) Claudette Colvin (first girl on the bus) and Rosa Parks
- 10) Civil Rights Act of 1964
- 11) Ruby Bridges
- 12) Ku Klux Klan & lynchings
- 13) “Separate but Equal” (Plessy v. Ferguson) and Brown v. the Board of Education
- 14) The Freedom Riders
- 15) Jim Crow Laws